

third area of initiation, was cited by many students as the most beneficial experience. In many respects, group interaction both stimulated and strengthened creativity even as it diluted the effect of any one person. The class was divided into groups, each having primary responsibility for a different aspect of the brochure, but the entire class made final decisions. "It's a chance to present your best ideas and find out if they will work. If they won't, someone will tell you by presenting something that does work," said one student. "It's a chance to look at a lot of ideas and use the best." Added another, "In most types of work, a person will be working with groups of people, so he needs to know how to get along with them. We learn from each other." Each student was thus involved in the entire project and began to learn that writing, editing, and designing are not separate processes. And in fact, many jobs require one person to do all three, since only the largest organizations can afford writers who merely write, editors who do nothing but edit, and designers who devote themselves exclusively to layout.

Accommodating the proposed design to available production facilities was the final practical lesson. When the students met the printer and confronted dozens of decisions, dull chapters on typography suddenly became interesting. Having to explain their visions to the man who would cast them into tangible form was, the students found, a sometimes difficult and frustrating assignment. The exact shade of green paper one desired existed only in his imagination, and the type style another selected was available only down the block at the more expensive print shop. As they made their final choices on major and minor matters, the students saw again how creativity must be tempered (and challenged) by mechanics.

In retrospect, what best demonstrated the value of a course with an actual product was an incident that was totally unforeseen. Towards the end of the semester, a spending freeze for all state government agencies threatened to eliminate funds for the class project. Student effort and interest plummeted. "Oh, it really doesn't matter about all these things," wailed one student, referring to choices of type size, leading, margins. "If we can't print it anyway, why bother?" Restoration of funds and revival of student enthusiasm occurred almost simultaneously.

A course such as "Brochure Design and Production" can benefit both students and English departments by invoking standards which come not from

the classroom but from experience. Searching for information and producing it in a written form that addresses a specific audience is appropriate, we believe, for English classes. Attending to the further steps of design and production, we further believe, will help promote among English students a greater respect for the entire communication process.

NOTES

¹For discussions of the need see F. H. MacIntosh, "Teaching Writing for the World's Work," *Teaching English in the Two-Year*

College, 2 (Fall 1975), 7-17; and Merrill Whitburn, "Technical Communication: An Unexplored Area for English," *Association of Departments of English Bulletin*, No. 45 (May 1975), 11-14.

²We wish to acknowledge the University Committee on Teaching Effectiveness and Evaluation for the grant.

³For a fuller discussion of this program see Robert B. White, Jr., "The Writing-Editing Curriculum at North Carolina State University," *Association of Departments of English Bulletin*, No. 48 (February 1976), 24-26.

JUDITH BOLCH AND
CAROLYN M. BLACKMAN

North Carolina State University

CALL FOR PAPERS: CEA 1978

April 6-8, 1978

Boston, Massachusetts

PROGRAM THEME: The State of the Profession

Persons wishing to participate in the 1978 CEA program should submit papers which reflect current activities in the profession: how is the profession healthy? in particular areas of literature? in new theory and applications in the teaching of writing? in new teaching approaches? in new methods of reaching a new public? where are the centers of activity in English curriculum? what is the picture in the job market? what are the problems now facing the profession? how are they being met? how might they be met? what are some of the greatest opportunities for the profession? what new areas of research are being explored?

DEADLINE: November 1, 1977

Papers should be sent to Professor Earle Labor, English Department, Centenary College of Louisiana, Shreveport, Louisiana 71104.

INDEX TO ISSUES

OCTOBER 1975 - FEBRUARY 1977

ARTICLES (by authors)

- Arbur, Rosemarie, "'Comp. & Lit.' Exam Questions," Dec. 1976, pp. 2-3; "Exact Language Game," Oct., 1976, p. 9.
Benedict, Stewart H., "Check It Out," Oct. 1975, p. 3.
Bernstein, Roslyn, "Poetry in the Classroom," Oct. 1976, p. 10.
Bizot, Richard, "Finding a Poem in the Top 20," Feb. 1976, pp. 8-9.
Boswell, Grace H., "Folk Etymology at Work in American English," Dec. 1975, p. 6.
Byrd, Don, Book Review: "Enter Post-Modernism, Exit Maximus," April 1976, p. 12.
Campbell, Jeff H., "'When You Ask For A Day I'll Give You A Lifetime': An Inductive Approach To Poetry," Oct. 1976, pp. 4-5, 9-10.
Carpenter, William E., "AWK...FRAG... 33e," Dec. 1975, pp. 9-10.
Clark, John R., "Worldliness & English *urbi et orbi*," Feb. 1977, pp. 4-6.
Cole, David W., "Verse and Per-Verse Parody as a Tool for Teaching Poetry," Dec. 1975, p. 12.
Cowan, Elizabeth Wooten, "English vs. The People," Dec. 1975, pp. 1, 7.

- Crawford, John W., "The Rub in Filming Literature," April 1976, pp. 2-3.
Cruz, I. R., "Literary Theory in Mathematical Language," Dec. 1975, pp. 13, 15.
DeVillier, J. Lincoln, "Infectious Colonitis or How to Make a Mint in Superfluous Commodities," Dec. 1975, p. 4.
Fisher, Dexter, "Minority Literature: What Price Assimilation?" Oct. 1975, pp. 3-5, 15.
Foley, Louis, "Editing a la Hemingway," Feb. 1976, pp. 4-5, 16; "You Can Overdo Being 'A Real Person,'" Oct. 1975, p. 9.
French, Roberts W., "Notes on Teaching Poetry," Feb. 1977, p. 7.
Fulkerson, Richard, "Of Models and Messages," Dec. 1976, p. 2.
Gartner, Carol B., "The Unconscious Underpinnings of Functional Illiteracy," Dec. 1976, pp. 4-5.
Gilbert, Allan H., "An Octogenarian Looks at the Teaching of English," Oct. 1975, pp. 10-11.
Grantz, Carl L., "The Great Grapefruit Caper," Feb. 1976, pp. 6-7.
Gross, Theodore L., "The Humanities, the Budget, and Urban Education," Oct. 1976, pp. 1-2.
Hairston, Maxine, "Using the Tools of Rhetoric in the Literature Classroom," Oct. 1976, pp. 6-7, 8.
Harrington, Elaine R., "An Approach to Composition for Bilingual Students," Oct. 1975, pp. 5-6.

- Hebert, Catherine A., "Sir Thomas Browne Another 'Great Frequenter of Plays?'," Oct. 1975, p. 14.
- Keeler, John M., "The Question of Reason in *CATCH-22*," Dec. 1975, p. 12.
- Kirby, David K., "Art and the Eight Verdicts," Dec. 1975, pp. 5, 16.
- Lang, Frederick K. and Alicia Martinez, "Reading in the Dark: An Approach to Reading and Writing," Feb. 1977, pp. 10, 13, 16.
- Lauren, Barbara, "Functional Illiteracy Need Not Be a Growth Industry," Feb. 1976, pp. 1-3, 12.
- Marshall, Max S., "Bemused with English," Dec. 1976, pp. 8-10, 14.
- Martinez, Alicia and Frederick K. Lang, "Reading in the Dark: An Approach to Reading and Writing," Feb. 1977, pp. 10, 13, 16.
- Michaelson, L. W., "Motto Honeys for Student Flies," Dec. 1976, p. 5.
- Morse, Donald E., "Report on CEA/Cincinnati/76," Dec. 1976, pp. 6-7.
- Napier, James J., "Voltaire and Vonnegut," Oct. 1975, p. 11.
- Nicholl, James R., "A Shakespeare Course for Non-English Majors," Dec. 1976, pp. 3-4.
- Norris, William, Book Review: "Melville is Not an Endangered Species," April 1976, pp. 12-13.
- Ohmann, Richard, "Language, Power, and the Teaching of English," Oct. 1975, pp. 1, 7-9.
- Pinsker, Sanford, "The New Carpetbaggers, Black Literature and Academia's Revolving Door," Oct. 1975, pp. 2-3.
- Peak, Ellen Fay, "Consider the Adverbs," April 1976, p. 7.
- Perrine, Laurence, "Seduced by a Flea? Not Shel!" April 1976, p. 8.
- Presley, Delma E., "Cliches, Ideology and the Teaching of English," April 1976, pp. 13, 16.
- Richmond, Velma Bourgeois, "Redeem the Time: Teaching and Research," Feb. 1976, pp. 10-11, 13.
- Rollin, Roger B., "The McDonald's Principle, or Through the Golden Arches to the 'C' Paper," Dec. 1975, p. 8.
- Schott, Penelope Scambly, "The Chronicle of Wasted Time: Some Observations on Shakespeare in the High Schools and How to Recover," Dec. 1975, pp. 2-3, 10-11.
- Sears, Donald A., "Linguists are Named, Not Made," Feb. 1976, pp. 11, 14; "Milton! Thou Shouldst Be Living at This Hour," Feb. 1977, pp. 8-9.
- Stewart, David H., "Taboos and Risks: The Challenge of English Departments in 1976," Oct. 1976, pp. 2-3, 8.
- Sutton, William A., "In Memory of Milton," Dec. 1975, p. 11.
- Swanson, R. Donald, "The Transmutations of 'To One in Paradise,'" April 1976, p. 9.
- Thomas, Joe D., "A Little Night Clowning," Dec. 1975, p. 6.
- Underwood, Marylyn, "On 'Scraps of Felt,' Pins, and Rubber Bands," Dec. 1975, p. 8.
- Warner, John R., "Frost's 'The Death of the Hired Man,'" Dec. 1976, pp. 10-11.
- Wear, R., "Beginning Poetry: The Teacher and the Text," April 1976, pp. 1, 10-11.
- Willson, Robert S., Jr., "Harry S. Truman on William Shakespeare," Oct. 1975, p. 15.
- Whitlow, Roger, "Papa Cue Ball Through the Looking Glass: Observations on John Hawkes' *Second Skin*," April 1976, pp. 4-5.
- Wycherley, H. Alan, "A Sharp Dullness," Dec. 1976, p. 16.
- Wyman, Linda, "The Dramatizing of Becket's Temptation," April 1976, pp. 6-7, 11.
- "A Shakespeare Course for Non-English Majors," James R. Nicholl, Dec. 1976, pp. 3-4.
- "A Sharp Dullness," H. Alan Wycherley, Dec. 1976, p. 16.
- "An Approach to Composition for Bilingual Students," Elaine R. Harrington, Oct. 1975, pp. 5-6.
- "An Octogenarian Looks at the Teaching of English," Allan H. Gilbert, Oct. 1975, pp. 10-11.
- "Art and the Eight Verdicts," David K. Kirby, Dec. 1975, pp. 5, 16.
- "AWK...FRAG...33e," William E. Carpenter, Dec. 1975, pp. 9-10.
- "Beginning Poetry: The Teacher and the Text," R. Wear, April 1976, pp. 1, 10-11.
- "Bemused with English," Max S. Marshall, Dec. 1976, pp. 8-10, 14.
- "Check It Out," Stewart H. Benedict, Oct. 1975, p. 3.
- "Cliches, Ideology and the Teaching of English," Delma E. Presley, April 1976, p. 8.
- "Comp. & Lit. Exam Questions," Rosemarie Arbur, Dec. 1976, pp. 2-3.
- "Consider the Adverb," Ellen Fay Peak, April 1976, p. 7.
- "Editing a la Hemingway," Louis Foley, Feb. 1976, pp. 4-5, 16.
- "English vs. The People," Elizabeth Wooten Cowan, Dec. 1975, pp. 1, 7.
- "Enter Post-Modernism, Exit Maximus," Don Byrd, April 1976, p. 12.
- "Exact Language Game," Rosemarie Arbur, Oct. 1976, p. 9.
- "Finding a Poem in the Top 20," Richard Bizot, Feb. 1976, pp. 8-9.
- "Folk Etymology at Work in American English," Grace H. Boswell, Dec. 1975, p. 6.
- "Frost's 'The Death of the Hired Man,'" John R. Warner, Dec. 1976, pp. 10-11.
- "Functional Illiteracy Need Not Be a Growth Industry," Barbara Lauren, Feb. 1976, pp. 1-3, 12.
- "Harry S. Truman on William Shakespeare," Robert S. Willson, Jr., Oct. 1975, p. 15.
- "In Memory of Milton," William A. Sutton, Dec. 1975, p. 11.
- "Infectious Colonitis or How to Make a Mint in Superfluous Commodities," J. Lincoln DeVillier, Dec. 1975, p. 4.
- "Language, Power, and the Teaching of English," Richard Ohmann, Oct. 1975, pp. 1, 7-9.
- "Linguists are Named, Not Made," Donald A. Sears, Feb. 1976, pp. 11, 14.
- "Literary Theory in Mathematical Language," I. R. Cruz, Dec. 1975, pp. 13, 15.
- "Melville is Not an Endangered Species," William Norris, April 1976, pp. 12-13.
- "Milton! Thou Shouldst Be Living at This House," Donald A. Sears, Feb. 1977, pp. 8-9.
- "Minority Literature: What Price Assimilation?" Dexter Fisher, Oct. 1975, pp. 3-5, 15.
- "Motto Honeys for Student Flies," L. W. Michaelson, Dec. 1976, p. 5.
- "Notes on Teaching Poetry," Roberts W. French, Feb. 1977, p. 7.
- "Of Models and Messages," Richard Fulkerson, Dec. 1976, p. 2.
- "On 'Scraps of Felt,' Pins, and Rubber Bands," Marylyn Underwood, Dec. 1975, p. 8.
- "Papa Cue Ball Through the Looking Glass: Observations on John Hawkes' *Second Skin*," Roger Whitlow, April 1976, pp. 4-5.
- "Poetry in the Classroom," Roslyn Bernstein, Oct. 1976, p. 10.
- "Reading in the Dark: An Approach to Reading and Writing," Frederick K. Lang and Alicia Martinez, Feb. 1977, pp. 10, 13, 16.
- "Redeem the Time: Teaching and Research," Velma Bourgeois Richmond, Feb. 1976, pp. 10-11, 13.
- "Report on CEA/Cincinnati/76," Donald E. Morse, Dec. 1976, pp. 6-7.
- "Seduced by a Flea? Not Shel!" Laurence Perrine, April 1976, p. 8.
- "Sir Thomas Browne Another 'Great Frequenter of Plays?'" Catherine A. Hebert, Oct. 1975, p. 14.
- "Taboos and Risks: The Challenge of English Departments in 1976," David H. Stewart, Oct. 1976, pp. 2-3, 8.
- "The Chronicle of Wasted Time: Some Observations on Shakespeare in the High Schools and How to Recover," Penelope Scambly Schott, Dec. 1975, pp. 2-3, 10-11.
- "The Dramatizing of Becket's Temptations," Linda Wyman, April 1976, pp. 6-7, 11.
- "The Great Grapefruit Caper," Carl L. Grantz, Feb. 1976, pp. 6-7.
- "The Humanities, the Budget, and Urban Education," Theodore L. Gross, Oct. 1976, pp. 1-2.
- "The McDonald's Principle, or Through the Golden Arches to the 'C' Paper," Roger B. Rollin, Dec. 1975, p. 8.
- "The New Carpetbaggers, Black Literature and Academia's Revolving Door," Sanford Pinsker, Oct. 1975, pp. 2-3.
- "The Question of Reason in *CATCH-22*," John M. Keeler, Dec. 1975, p. 12.
- "The Rub in Filming Literature," John W. Crawford, April 1976, pp. 2-3.
- "The Transmutations of 'To One in Paradise,'" R. Donald Swanson, April 1976, p. 9.
- "The Unconscious Underpinnings of Functional Illiteracy," Carol B. Gartner, Dec. 1976, pp. 4-5.
- "Using the Tools of Rhetoric in the Classroom," Maxine Hairston, Oct. 1976, pp. 6-7, 8.
- "Verse and Per-Verse Parody as a Tool for Teaching Poetry," David W. Cole, Dec. 1975, p. 12.
- "Voltaire and Vonnegut," James J. Napier, Oct. 1975, p. 11.
- "When You Ask For A Day I'll Give You A Lifetime: An Inductive Approach To Poetry," Jeff H. Campbell, Oct. 1976, pp. 4-5, 9-10.
- "Worldliness & English *urbi et orbi*," John R. Clark, Feb. 1977, pp. 4-6.
- "You Can Overdo Being 'A Real Person,'" Louis Foley, Oct. 1975, p. 9.

POEMS

- Bellman, Samuel, "Composition Class (1) Theme 'Read-Aloud,'" Oct. 1976, p. 12.
- Brumm, Anne-Marie, "Dionysus in the City," Oct. 1976, p. 13.
- Brumm, Anne-Marie, "La Mama for Elaine," Oct. 1976, p. 12.
- Brumm, Anne-Marie, "The Student as Poet for Alan, Fred, George, Lynne, Ronda, Monica..." April 1976, p. 3.
- Burns, R. A., "ARS Poetica," Dec. 1975, p. 11.
- Chalpin, Lila, "All Around the Country," Oct. 1976, p. 7.
- Cox, John F., "On the Rocker," Oct. 1975, p. 7.
- Ferguson, Laraine, "The Limerick Romanticized," Feb. 1976, p. 9.
- Fink, Robert A., "At the Creative Writing Workshop," Feb. 1976, p. 9.
- French, Roberts W., "Memo for Vacation," April 1976, p. 9.
- Johnson, Robert Carl, "Interviewing at MLA," Dec. 1975, p. 6.
- Joyce, J., "The Operation," Oct. 1976, p. 9.
- Kane, Thomas S., "The Prof's Revenge; or, The Demon Grader," Dec. 1976, p. 8.
- Kloesel, Christian J. W., "World Masterpieces in Translation," Feb. 1976, p. 7.
- Loughlin, Richard L., "Go Fish," Oct. 1976, p. 8.
- Loughlin, Richard L., "(Idiolects) Are Idiolects Idiotic?" Dec. 1976, p. 15.

ARTICLES (by titles)

- Loughlin, Richard L., "The Kink is Language," Oct. 1976, p. 15.
- Loughlin, Richard L., "Retirement Alcaic," Dec. 1975, p. 15.
- MacPhee, Laurence E., "Shopping for Words in a Show of Reasoning (Upon Receiving the Report of the Academic Goals Committee)," Oct. 1976, p. 7.
- McCarthy, Gerald T., "The Court-man," April 1976, p. 5.
- Melton, John L., "A Passage from the PROLOGUE TO TERM PERCHEMYN TYME from WYNTER QUARTER IN MYNNE-SOTA," Feb. 1976, p. 14.
- Morsberger, Eustis E., "The Bills by Edgar Allan Poe," Oct. 1976, p. 9.
- Morse, Donald E., "Lines Written While Representing the CEA at a Conference on 'The Politics of CLEP & Other Equivalency Exams' (With Apologies to W. B. Yeats)," p. 5.
- Pendexter, Hugh III, "Policies of the Board of Regents, University System of Georgia, Page 103, F-5," Feb. 1976, p. 12.
- Perkins, James Ashbrook, "Moving Toward Relevancy and Tenure," Dec. 1976, p. 3.
- Pinsker, Sanford, "After Class," Dec. 1976, p. 13.
- Pinsker, Sanford, "After Reading About Other Poets, More Successful, In-The-Classroom," Dec. 1976, p. 13.
- Pinsker, Sanford, "Between Semesters," Dec. 1976, p. 13.
- Pinsker, Sanford, "Lines to Hillel, Years Later," Dec. 1975, p. 16.
- Richardson, Deborah, "AWalk," Feb. 1976, p. 13.
- Savory, Jerold J., "In the Beginning Was the World," Oct. 1976, p. 13.
- Sweet, Charles A., "The Full Professor," Dec. 1975, p. 7.
- Travers, Lee, "Crazy Joan Talks with the Medical Students," Dec. 1976, p. 16.
- Travers, Lee, "On Last Looking into that Doggone Keats," Dec. 1976, p. 15.
- Walz, Eugene P., "Four Epigrams," Dec. 1975, p. 12.
- Williams, Paul O., "In the Office of an Old Book-Collection Scholar," Dec. 1975, p. 6.
- MINIREVIEWS: John R. Willingham**
- Auchincloss, Louis, *Reading Henry James* (University of Minnesota Press, 1975), Oct. 1976, p. 12.
- Baldwin, Kenneth H. and David K. Kirby, eds., *Individual and Community: Variations on a Theme in American Fiction* (Duke Univ. Press, 1975), Oct. 1976, p. 12.
- Barba, Harry, *One of a Kind (The Many Faces & Voices of America)* (Harian Press, 1976), Dec. 1976, p. 12.
- Bayley, John, *The Uses of Division: Unity and Disharmony in Literature* (Viking, 1976), Dec. 1976, p. 12.
- Beaver, Harold, ed., *The Narrative of Arthur Gordon Pym of Nantucket* (Penguin Books, 1975), Oct. 1976, p. 11.
- Bercovitch, Sacvan, *The Puritan Origins of the American Self* (Yale Univ. Press, 1975), Oct. 1976, p. 11.
- Bishop, Selma L., ed., *Isaac Watts's Hymns and Spiritual Songs (1707): A Publishing History and a Bibliography* (Pierian Press, 1974), Oct. 1975, p. 13.
- Bose, Aurobindo, trans., *Later Poems of Rabindranath Tagore* (Funk & Wagnalls, 1976), Dec. 1976, p. 12.
- Broadbent, John, et al., eds., *Odes, Pastorals, Masques* (Cambridge University Press, 1975), Oct. 1975, p. 13.
- Brooks, Richard A., ed., *The Selected Letters of Voltaire* (New York Univ. Press, 1974), Oct. 1975, p. 14.
- Brucoli, Matthew J. and C. E. Fraser, Jr., eds., *Fitzgerald/Hemingway Annual, 1974* (Microcard Editions Books, 1975), Oct. 1976, p. 15.
- Butler, Francelia, ed., *Children's Literature: Annual of the Modern Language Association Seminar on Children's Literature Association* (Temple Univ. Press, 1975), April 1976, p. 14.
- Caws, Mary Ann, ed., *About French Poetry From Dada to "Tel Quel": Text and Theory* (Wayne State University Press, 1974), April 1976, p. 15.
- Clarke, Harold, *Alphabet of the Imagination* (Humanities Press, 1974), April 1974, p. 15.
- Cohen, Edward H., *Ebeneszer Cook: The Sotweed Canon* (University of Georgia Press, 1975), Oct. 1976, p. 11.
- Coleman, Arthur, ed., *Epic and Romance Criticism, Vol. II: A Checklist of Interpretation, 1940-1973* (Watermill Press, 1974), April 1976, p. 14.
- Conlin, Joseph R., ed., *The American Radical Press, 1880-1960* (Greenwood Press, 1974), Oct. 1976, p. 13.
- Cook, Richard M., *Carson McCullers* (Friedrick Ungar, 1975), Oct. 1975, p. 14.
- Cooke, Alistair, *The American in England: Emerson to S. J. Perelman* (Cambridge Univ. Press, 1975), Oct. 1976, p. 11.
- Coxe, Louis, *Enabling Acts: Selected Essays in Criticism* (Univ. of Missouri Press, 1976), Dec. 1976, p. 12.
- Crosland, Andrew T., ed., *A Concordance to F. Scott Fitzgerald's THE GREAT GATSBY* (Gale Research Co., 1975), Oct. 1975, p. 14.
- Davie, Donald, *Ezra Pound: Poet as Sculptor* (1976), Dec. 1976, p. 14.
- Day, Martin S., *A Handbook of American Literature: A Comprehensive Survey From Colonial Times to the Present Day* (Crane, Russak & Company, 1976), Oct. 1976, p. 11.
- Dike, Donald A. and David H. Zucker, eds., *Selected Essays of Delmore Schwartz* (University of Chicago Press, 1975), Oct. 1976, p. 15.
- Dobie, J. Frank, *Prefaces* (Little, Brown, 1975), Oct. 1976, p. 14.
- Dorough, C. Dwight, *The Bible Belt Mystique* (Westminster Press, 1974), Oct. 1975, p. 14.
- Edel, Leon, ed., *Henry James, Letters, Vol. I: 1843-1875* (Harvard Univ. Press, 1974), Oct. 1976, p. 12.
- Eisenberg, Diane, *Malcolm Cowley: A Checklist of His Writings, 1916-1973* (Southern Illinois Univ. Press, 1975), Oct. 1976, p. 15.
- Ellrodt, Robert, ed., *Essays and Studies, 1975, Vol. 28* (Humanities Press), April 1976, p. 14.
- Elsom, John, *Post-war British Theatre* (Routledge and Kegan Paul, 1976), Dec. 1976, p. 13.
- Filler, Louis, *Appointment at Armageddon: Muckraking and Progressivism in American Life* (Greenwood Press, 1976), Oct. 1976, p. 13.
- Fitzgerald, Richard, *Art and Politics: Cartoonists of the MASSES and LIBERATOR* (Greenwood Press, 1973), Oct. 1976, p. 13.
- Fletcher, John, *Claude Simon and Fiction Now* (Humanities Press, 1975), Dec. 1976, p. 13.
- Fussell, Paul, *The Great War and Modern Memory* (Oxford Univ. Press, 1975), April 1976, p. 14.
- Gadd, David, *The Loving Friends: A Portrait of Bloomsbury* (Harcourt, Brace Jovanovich, 1975), April 1976, p. 15.
- Gerstenberger, Donna and George Hendrick, *Fourth Directory of Periodicals Publishing Articles on English and American Literature and Language* (Swallow Press, 1975), Oct. 1975, p. 12.
- Gilbert, Douglas and Clyde S. Kilby, C. S. Lewis: *Images of His World* (Wm. B. Eerdmans Publishing Co., 1973), Dec. 1976, p. 12.
- Gross, Roger, *Understanding Playscripts: Theory and Method* (Bowling Green Univ. Press, 1974), Oct. 1975, p. 12.
- Hallberg, Peter, *Old Icelandic Poetry: Eddic Lay and Skaldic Verse*, trans., Paul Schach and Sonja Lindgrenson (Univ. of Nebraska Press, 1975), Dec. 1976, p. 12.
- Hardwick, Michael, *Guide to Jane Austen* (Scribner, 1974), Oct. 1975, p. 13.
- Hartman, Geoffrey, *The Fate of Reading and Other Essays* (Univ. of Chicago Press, 1975), April 1976, p. 15.
- Heffernan, Carol Falvo, ed., *Le Bone Glorence of Rome* (Barnes & Noble, 1976), Dec. 1976, p. 13.
- Hayen, William, ed., *American Poets in 1976* (Bobbs-Merrill, 1976), Oct. 1976, p. 16.
- Heymann, C. David, *Ezra Pound: The Last Rower, A Political Profile* (Viking Press, 1976), Oct. 1976, p. 14.
- Hobhouse, Janet, *Everybody Who Was Anybody: A Biography of Gertrude Stein* (G. P. Putnam's Sons, 1975), Oct. 1976, p. 14.
- Inge, Thomas M., ed., *The Frontier Humorists: Critical Views* (Archon Books, 1975), Oct. 1976, p. 14.
- James, Henry, *The Bostonians*, ed., Alfred Habegger (Bobbs-Merrill, 1976), Oct. 1976, p. 12.
- Jones, Everett L. and Philip Durham, *The Western Story: Fact, Fiction, and Myth* (Harcourt Brace Jovanovich, 1975), Oct. 1976, p. 14.
- Jump, John D., ed., *Byron: A Symposium* (Barnes & Noble, 1976), April 1976, p. 16.
- Jump, John D., ed., *Byron: Child Harold's Pilgrimage and Other Romantic Poems* (Rowman and Littlefield, 1975), April 1976, p. 15.
- Kelley, Richard M. and Allison R. Ensor, eds., *Tennessee Studies in Literature, Vol. XX* (University of Tennessee Press, 1975), April 1976, p. 14.
- Kertesz, Andre, *Washington Square* (Grossman/Viking, 1975), Oct. 1976, p. 11.
- Killip, Margaret, *The Folklore of the Isle of Man* (Rowman and Littlefield, 1976), Dec. 1976, p. 13.
- Kinghorn, Alexander Manson and Alexander Law, eds., *Poems by Allan Ramsey and Robert Ferguson* (Rowman & Littlefield, 1974), Oct. 1975, p. 13.
- Knight, G. Wilson, *Jackson Knight: A Biography* (Oxford: Alden Press, Ltd., 1975), Dec. 1976, p. 12.
- Kroeber, Karl, *Romantic Landscape Vision: Constable and Wordsworth* (Univ. of Wisconsin Press, 1975), Oct. 1975, p. 13.
- Levin, David, ed., *Emerson: Prophecy, Metamorphosis, and Influence* (Columbia Univ. Press, 1975), Oct. 1976, p. 11.
- Levith, Murray J., ed., *Renaissance and Modern: Essays in Honor of Edwin M. Moseley* (Syracuse Univ. Press for Skidmore College, 1976), Dec. 1976, p. 12.
- Lindauer, Martin S., *The Psychological Study of Literature: Limitations, Possibilities, and Accomplishments* (Prentice-Hall, 1974), Oct. 1975, p. 12.
- Lindberg, Gary H., *Edith Wharton and the Novel of Manners* (Univ. Press of Virginia, 1975), Oct. 1976, p. 13.
- Loubere, J. A. E., *The Novels of Claude Simon* (Cornell Univ. Press, 1975), Dec. 1976, p. 13.
- Low, Donald A., ed., *Critical Essays on Robert Burns* (Routledge & Kegan Paul, 1975), Oct. 1975, p. 13.
- Milward, Peter, S. J., *Landscape and Inscape: Vision and Inspiration in Hopkins's Poetry* (William B. Eerdmans Publishing Co., 1975), April 1976, p. 15.
- McFarland, Dorothy Tuck, *Flannery O'Connor* (Frederick Ungar, 1976), Oct. 1976, p. 16.
- Meyer, Roy W., *The Middle Western Farm Novel in the Twentieth Century* (Univ. of Nebraska Press, 1974), Oct. 1976, p. 14.

- Moody, A. D., ed., *"The Waste Land" in Different Voices* (St. Martin's Press, 1975), Oct. 1976, p. 15.
- Muir, Kenneth, ed., *Essays & Studies, 1974* (Humanities Press, 1974), Oct. 1975, p. 13.
- Nassar, Eugene Paul, *The Cantos of Ezra Pound: The Lyric Mode* (John Hopkins Univ. Press, 1975), Oct. 1976, p. 14.
- Nevius, Blake, *Cooper's Landscapes: An Essay on the Picturesque Vision* (Univ. of California Press, 1976), Oct. 1976, p. 11.
- Palmer, Helen H. and Anne Jane Dyson, eds., *European Drama Criticism: Supplement II* (Shoe String Press, 1974), Oct. 1975, p. 12.
- Parker, Jeri, ed., *Uneasy Survivors: Five Women Writers* (Peregrine Smith, 1976), Oct. 1976, p. 13.
- Perlis, Alan, *Wallace Stevens: A World of Transforming Shapes* (Bucknell Univ. Press, 1976), Oct. 1976, p. 15.
- Pirie, Gordon, *Henry James* (Rowman & Littlefield's Literature in Perspective Series, 1975), Oct. 1976, p. 12.
- Preminger, Alex, *Princeton Encyclopedia of Poetry and Poetics* (Princeton Univ. Press, 1975), Oct. 1975, p. 12.
- Reigelman, Milton, *The Midland: A Venture in Literary Regionalism* (Univ. of Iowa Press, 1975), Oct. 1976, p. 14.
- Ricks, Beatrice, ed., *Henry James: A Bibliography of Secondary Works* (Scarecrow Press, 1975), Oct. 1976, p. 12.
- Riley, Carolyn, ed., *Contemporary Literary Criticism: Excerpts From Criticism of the Works of Today's Novelists, Playwrights, and Other Creative Writers* (Gale Research Co., 1975), Oct. 1975, p. 12.
- Rosenbaum, S. P., ed., *The Bloomsbury Group: A Collection of Memoirs, Commentary and Criticism* (Univ. of Toronto Press, 1975), April 1976, p. 15.
- Rossetti, Christina, *Maude: Prose and Verse*, ed., R. W. Crump (Archon Books, 1976), Dec. 1976, p. 13.
- Rostvig, Maren Sofie, ed., *Fair Forms: Essays in English Literature From Spenser to Jane Austen* (Rowman & Littlefield, 1975), Oct. 1975, p. 13.
- Rothstein, Eric and Joseph Anthony Wittreich, Jr., *Literary Monographs*, Vol. VII (University of Wisconsin Press, 1975), April 1976, p. 14.
- Rowe, John Carlos, *Henry Adams and Henry James: The Emergence of a Modern Consciousness* (Cornell Univ. Press, 1976), Oct. 1976, p. 13.
- Rubin, Louis D., Jr., *William Elliott Shoots a Bear: Essays on the Southern Literary Imagination* (Louisiana State Univ. Press, 1976), Oct. 1976, p. 16.
- Ruihley, Glenn Richard, *The Thorn of a Rose* (Archon Books, 1975), Oct. 1976, p. 15.
- Sackton, Alexander, ed., *The T. S. Eliot Collection of the University of Texas* (Humanities Research Center of the University of Texas, 1975), Oct. 1976, p. 15.
- Schevill, James, *Break Out! In Search of New Theatrical Environments* (Swallow Press, 1973), Oct. 1975, p. 12.
- Schneider, Daniel J., *Symbolism: The Mantic Vision: A Study in the Art of James, Conrad, Woolf, and Stevens* (Univ. of Nebraska Press, 1975), April 1976, p. 15.
- Schneider, Elizabeth W., *T. S. Eliot: The Pattern in the Carpet* (Univ. of Calif. Press, 1975), Oct. 1976, p. 15.
- Scott, A. F., *Every One a Witness: The Plantagenet Age* (Cromwell, 1976), Dec. 1976, p. 12.
- Scribner, Charles, III, ed., *The Vegetable: Or From President to Postman* (Scribner's, 1976), Oct. 1976, p. 15.
- Sells, A. Lytton, *Oliver Goldsmith: His Life and Works* (Barnes & Noble, 1975), Oct. 1975, p. 13.
- Shippey, T. A., *Wisdom and Learning in Old English* (Rowman and Littlefield, 1976) Dec. 1976, p. 12.
- Simond, Ike, *Old Slack's Reminiscence and Pocket History of the Colored Profession* (Bowling Green Univ. Popular Press, 1975), Oct. 1975, p. 12.
- Simpson, Lewis P., *The Possibilities of Order: Cleanth Brooks and His Work* (Louisiana State Univ. Press, 1976), Oct. 1976, p. 16.
- Simpson, Louis, *Three on a Tower: The Lives and Works of Ezra Pound, T. S. Eliot, and William Carlos Williams* (William Morrow & Co., 1975), Oct. 1976, p. 15.
- Skelton, Robin, *The Poet's Calling* (Barnes & Noble, 1975), April 1976, p. 15.
- Spender, Stephen, *T. S. Eliot* (Viking, 1976), Oct. 1976, p. 14.
- Steiner, T. R., *English Translation Theory, 1650-1800* (Humanities Press, 1976), Dec. 1976, p. 13.
- Stouck, David, *Willa Cather's Imagination* (University of Nebraska Press, 1975), Oct. 1976, p. 15.
- Sullivan, John, ed., *G. K. Chesterton: A Centenary Appraisal* (Barnes & Noble, 1974), Oct. 1975, p. 13.
- Tuve, Rosemond, *Seasons and Months: Studies in a Tradition of Middle English Poetry* (Rowman & Littlefield, 1975), Oct. 1975, p. 13.
- Utley, Frances Lee and Marion R. Hemperley, *Placenames of Georgia: Essays of John H. Goff* (Univ. of Georgia Press, 1975), Oct. 1976, p. 14.
- Veeder, William, ed., *Portrait of a Lady* (Univ. of Chicago Press, 1975), Oct. 1976, p. 12.
- Wenk, Arthur B., *Claude Debussy and the Poets*, (Univ. of California Press, 1976), April 1976, p. 15.
- Williams, Charles G. S., ed., *Literature and History in the Age of Ideas: Essays on the French Enlightenment* (Ohio State Univ. Press, 1975), April 1976, p. 15.
- Wilson, James H., *Christian Theology and Old English Poetry* (Mouton, 1976), Dec. 1976, p. 12.
- Wolf, Leonard, *The Annotated Dracula* (Clarkson N. Potter, 1975), Oct. 1975, p. 14.
- Wood, Michael, *America in the Movies; Or Santa Maria, It Had Slipped My Mind* (Basic Books, 1975), Oct. 1976, p. 11.
- Woodress, James, ed., *American Literary Scholarship: An Annual, 1973* (Duke Univ. Press, 1975), Oct. 1975, p. 14.
- Woodress, James, *American Literary Scholarship: An Annual* (Duke Univ. Press, 1974) Oct. 1976, p. 11.
- Worthen, Eleanor Goddard and Margaret Goddard Holt, eds., *Alphabet of the Imagination* (Humanities Press, 1974), April 1976, p. 15.

CAROL GOODWIN
EVA JANE JOHNSON
Texas A&M University

THE CEA FORUM

Department of English
Texas A&M University
College Station, Texas 77843
Address Correction Requested

Second Class Postage
Paid at
College Station, Texas



